

Jingle Bell Rock

SATB* with Piano, Percussion and optional Bass

Arranged by
DICK AVERRE

Words and Music by
JOE BEAL and JIM BOOTHE

Moderate swing feel (♩ = 104) (♩ = $\frac{3}{4}$ throughout)

Guitar tacet 8va- Bb7 E7 Bb7 E7 *loco* Guitar enter Bb7 Cm7/Bb Bb7 Cm7/Bb Bb7

Piano *f* *mf*

Bass (Opt.)

Percussion Bell of Cym. Closed Hi-Hat B.D.

Soprano Unis. *mf* 5

Alto You've got to jin-gle and sing, you've got to

Tenor Unis. *mf*

Bass you've got to jin-gle and sing, you've got to jin-gle and sing, you've got to

Cm7/Bb Bb7 Bb7 Cm7/Bb Bb7 Cm7/Bb Bb7 Cm7/Bb Bb7 Cm7/Bb Eb9

mf

jin-gle and swing, you've just got to jin-gle sing, and jin-gle swing and

you've got to jin-gle and swing, sing and swing and

Bb7 Bb7+9 Bb7 Eb9

*Available for:
SATB, SAB, SSA, SA

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mf jin-gle jan-gle jin-gle jan-gle jin-gle. Jin - gle bell, jin - gle bell, jin-
mf jin-gle jan-gle jin-gle jan-gle jin-gle. B $\flat$ B $\flat$ F9 B $\flat$ B $\flat$ maj7
 Susp. Cym. Tom-Toms 3 3 Closed Hi-Hat S.D.

gle bell rock, jin - gle bell swing and jin - gle bells ring; snow-in' and blow-in' up
 B $\flat$ 6 B $\flat$ 6 B $\flat$ 7 Cm7 F7 Cm F7
 Unis.

bush-els of fun, now the jin-gle hop-in' has be-gun. Jin - gle bell, jin - gle bell, jin-
 Cm F7 Cm F7 Cm7 F+5 B $\flat$ B $\flat$ maj7
 Melody Unis.

JINGLE BELL ROCK - SATB

gle bell rock, — Bong, bong bong. — Danc-in' and pranc-in' in

jin - gle bells chime — in jin - gle bell time, —

What a bright — time, — it's the

Jin-gle Bell Square, — in the frost - y air. — Oo —

right — time — Unis. —

to rock 'n' roll the night a - way. —

Jin - gle

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Chords: Bb6, Bb6, B07, Cm7, F7, Cm, F7, Cm, F7, C9, F7, Bb6, Eb6, E07, Bb7+9, Bb9, Bb7

Trills: T.T.'s 3, 3, 3

Unis.

Oo_ to go glid-in' in a one_horse sleigh._

bell_ time_ is a swell time_

E♭6 Gm7 C7 F7

T.T. T.T.'s

37 *mf*

Gid-dy-ap, jin - gle horse pick_ up your feet,_ jin-gle a-round_ the clock_ the clock;_ to

the clock;_ the clock;_ the clock;_ the clock;_ the clock;_ the clock;_

B♭ B♭maj7 B♭6 B♭6 B♭7 E♭ G7

Closed Hi-Hat S.D.

mf

mix and min-gle in a jin-gle-in' beat_ that's the Jin-gle Bell Rock. What a *mf*

E♭6 A♭9 C9 F7 B♭7

First system of the musical score. It features a vocal line with lyrics: "bright_ time, it's the right_ time, it's the". The piano accompaniment includes a treble and bass staff with chords Eb, Eb7, Eb, Eb7, and Eb7. The bottom staff shows a rhythmic pattern with eighth notes and rests.

Second system of the musical score. The vocal line continues with lyrics: "time to go sing - ing, all the town's swing-ing; jin- gle bell rock,". The piano accompaniment includes a treble and bass staff with chords Bb/F, F7, Bb/F, F7, and Ab6. The bottom staff shows a rhythmic pattern with eighth notes and rests. Dynamics include *subito p* and *mp*.

Third system of the musical score. The vocal line continues with lyrics: "jin- gle bell rock, jin- gle bell rock_ to- night." The piano accompaniment includes a treble and bass staff with chords A9, Dm7/G, and G7. The bottom staff shows a rhythmic pattern with eighth notes and rests. Dynamics include *mf* and *f*. The system ends with a double bar line and a T.T.s. (Tutti) marking.

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Gid-dy-ap, jin - gle horse pick up your feet, — jin - gle a - round — the clock, — the clock; — to -

C Cmaj7 C6 C6 C7 the clock, — the clock; — F A7

mix and min - gle in a jin - gl' - in' beat, — that's the jin - gle bell, just the jin - gle bell,

F6 Bb9 D7 G7 D7 G7

that's the jin - gle bell, jin - gle bell rock to - night!

D7 G7 Bb6 add 9 B6 add 9 C6 add 9 L.H. T.T.'s