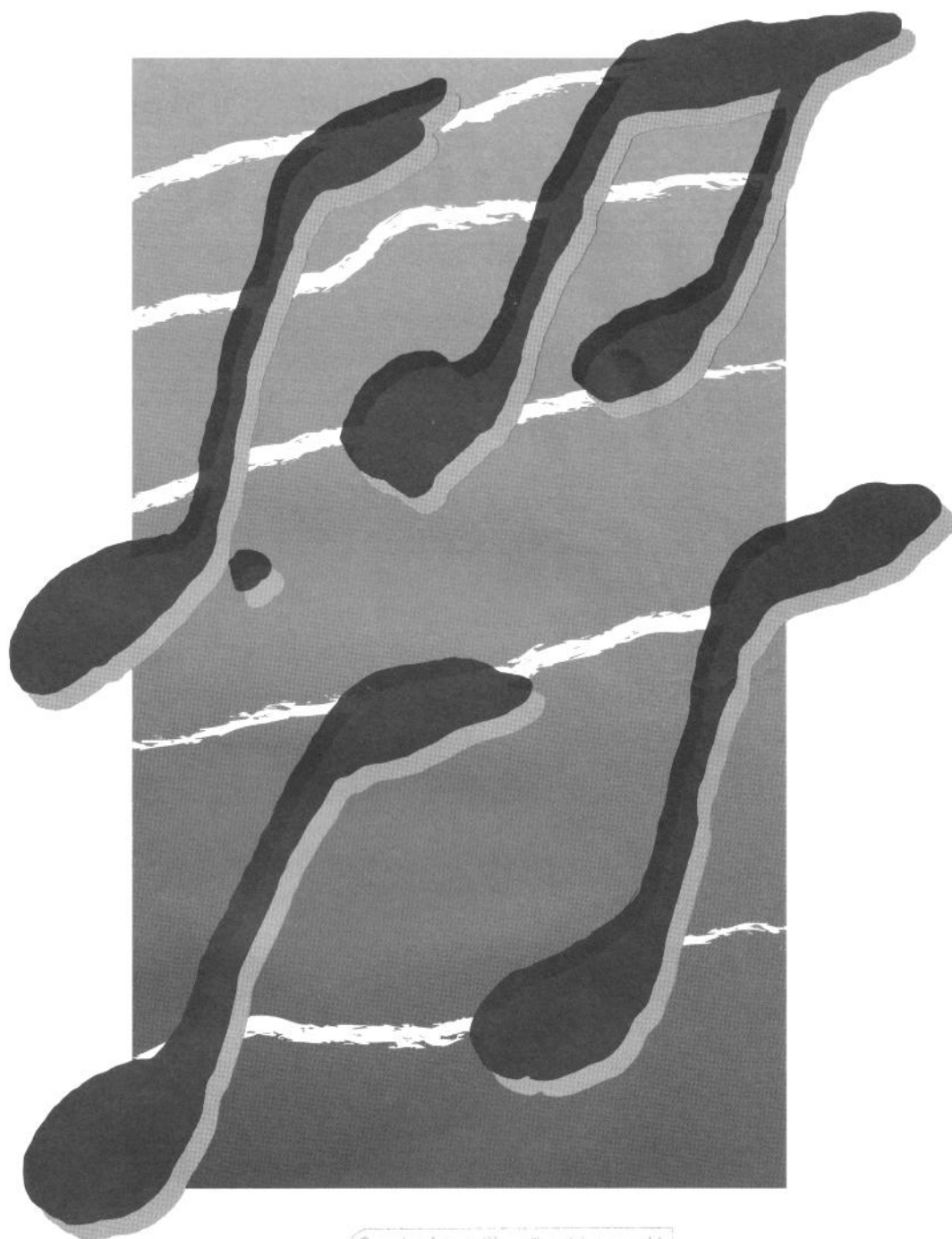


As recorded by QUEEN

Bohemian Rhapsody

Arranged by MARK BRYMER

Available for SATB, SAB, and 2-Part



Gemeinschaft Chor Eschborn e.V.
- Geschäftsstelle -
Birkenweg 16
65760 Eschborn



HAL•LEONARD®
CORPORATION

7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213

As recorded by QUEEN

Bohemian Rhapsody

For SATB* and Piano

Performance Time: Approx 4:15

Arranged by
MARK BRYMER

Words and Music by
FREDDIE MERCURY

With conviction (♩ = 76)

mf

Soprano
Alto

Is this the real life? Is this just fan-ta-sy?_

mf

Tenor
Bass

Piano

mf

B♭ L.H. C7 B♭/C C7

Unis.

Caught in a land - slide, no es - cape from re - al - i - ty.

Unis.

F7 Cm7/F F7 B♭ Cm7/B♭ B♭

* Available for SATB, SAB and 2-Part



6 Slower (♩ = 72)

Unis.

O - pen your eyes, _ look up to the skies _ and see, _

Unis.

Gm B♭7 E♭

I'm just a poor _ boy, I need no sym - pa - thy

poor, poor boy, be - cause I'm

Unis.

Cm F7

Choir I Choir II

eas - y come, eas - y go, lit - tle high, lit - tle low.

B B♭ A B♭ B B♭ A B♭

The musical score is written for SATB choir and piano. It begins with a tempo marking of 'Slower' and a quarter note equal to 72 beats per minute. The key signature has two flats (B-flat and E-flat). The vocal parts (Soprano, Alto, Tenor, Bass) are marked 'Unis.' (Unison). The piano accompaniment includes chord markings: Gm, B♭7, E♭, Cm, and F7. The lyrics are: 'O - pen your eyes, _ look up to the skies _ and see, _', 'I'm just a poor _ boy, I need no sym - pa - thy', 'poor, poor boy, be - cause I'm', and 'eas - y come, eas - y go, lit - tle high, lit - tle low.' The score is divided into systems, with the piano part providing harmonic support through chords and a bass line.

13

An - y way the wind blows *p*
 Oo, the wind blows does - n't real - ly mat - ter to *p*

E $\flat$ *B $\flat$ /D* *C $\sharp$ dim* *F/C*

me, to me. *Unis.*

Unis.

L.H. *B $\flat$* *L.H.* *L.H.*

18

mf Ma-ma my time has come, - sends shiv - ers down - my spine, - bod - y's

mf

L.H. *B $\flat$* *L.H.* *Gm* *L.H.* *Cm* *L.H.*

ach - ing all the time. _ Good - bye, _ ev-'ry-bod - y, I've

F Bb L.H.

This system contains the first two measures of the vocal and piano parts. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (Bb and Eb). The first measure of the piano part features a chord of F major (F, Ab, Cb) and a bass line of F, Ab, Cb. The second measure features a chord of Bb major (Bb, Db, F) and a bass line of Bb, Db, F. The vocal melody starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano part has a half note F3 in the first measure and a half note Bb2 in the second measure.

got to go, got-ta leave you all be - hind _ and face _ the

Gm L.H. Cm7 B+ Eb/Bb

This system contains the next two measures. The vocal melody continues with a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano part features a chord of Gm (G, Bb, Db) and a bass line of G, Bb, Db. The second measure features a chord of Cm7 (C, Eb, F, Gb) and a bass line of C, Eb, F, Gb. The vocal melody has a half note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The piano part has a half note G4 in the first measure and a half note C5 in the second measure.

truth. Ma-ma _ oo _ the wind blows

an - y way the wind blows

F/A Fm/Ab Eb Bb/D Cm L.H.

8vb

This system contains the final two measures. The vocal melody starts with a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano part features a chord of F/A (F, Ab, Cb) and a bass line of F, Ab, Cb. The second measure features a chord of Fm/Ab (F, Ab, Cb) and a bass line of F, Ab, Cb. The third measure features a chord of Eb (Eb, Gb, Bb) and a bass line of Eb, Gb, Bb. The fourth measure features a chord of Bb/D (Bb, Db, F) and a bass line of Bb, Db, F. The fifth measure features a chord of Cm (C, Eb, F, Gb) and a bass line of C, Eb, F, Gb. The vocal melody has a half note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The piano part has a half note G4 in the first measure and a half note C5 in the second measure. The system ends with a double bar line and a repeat sign.

I don't wan-na die, - Unis.

oo I some-times wish I'd nev-er been born at

Unis.

Fm Bb

f

all.

Eb Bb/D Cm Fm

34 Brightly (♩ = 152)

Db 3 Db/Cb Bbm A

ff *mf*

Unis. *mf*

I see a lit - tle sil - hou - et - to of a man, Scar - a - mouche, Scar - a - mouche, will you

Unis. *mf* Unis.

D/A A Adim A D/A A Adim A D/A A D/A A

f do the fan - dan - go. Thun - der - bolt and light - 'ning ver - y ver - y fright - 'ning

Adim A D/A A Db/Ab Ab C/G E

f

8vb

Gal - li - le - o Gal - li - le - o Gal - li - le - o

me. Gal - li - le - o Gal - li - le - o Gal - li - le - o fig - a -

Unis. *mf*

A N.C.

mf

Mag - ni - fi - co

ro co co I'm just a poor boy and

Unis. *mf*

Cm7 co B B $\flat$ A B $\flat$

mf

no - bod - y loves me. He's just a poor boy

div. *f*

B B $\flat$ A B $\flat$ A $\flat$ /E $\flat$ E $\flat$ E $\flat$ dim E $\flat$

f

from a poor fam - i - ly, spare him his life from this

A $\flat$ /E $\flat$ E $\flat$ E $\flat$ dim E $\flat$ A $\flat$ E $\flat$ /G

mon - stros - i - ty.

F Bb Ab Eb/G F#dim Fm7

mp

54

Eas - y come, eas - y go, will you let me go, *Bis -

Unis. *mp* *ff* *ff*

B Bb A Bb B Bb A Bb

No! *ff* Let him go! -

mil - lah! We will not let you go.

Eb Bb Eb

*Pronounced *Bis - mĭl - lăh*

Let him go! —

Bis - mil - lah! We will not let you go.

Bb Eb

Let me go! —

Bis - mil - lah! We will not let you go.

Bb

Let me go! —

Will not let you go. Will not let me go. Let me go. —

64 oh, oh, Unis.

oh, no, no, no, no, no, no, no. Oh ma - ma

Unis. *f* Unis.

G $\flat$ 7 Bm A D D $\flat$ G $\flat$ B $\flat$ E $\flat$ N.C.

mi - a, ma - ma mi - a. Ma - ma mi - a, let me go. *Be -

E $\flat$ A $\flat$ /E $\flat$ E $\flat$ B $\flat$

ff

69 el - ze - bub has a dev - il put a - side for

E $\flat$ A $\flat$ D Gm

*pronounced Bē - ěl - ză - būb

Slower (♩ = 144)

me, _____ for me, _____ for

Bb7

div. **p** **me!**

75

f 8vb

F7

Unis. *f* 3 3 3 3

So you think you can stone me and spit in my

f 3 3 3 Unis. 3

Bb7 Eb sus/Bb Bb7 Eb

83 3 3

eye. —

So you think you can

Bb Db 3 Bb7 Eb sus/Bb

3 3

love me and leave me to die. — Oh —

Unis. 3

Bb7 Eb Ab Fm

8vb

ba - by, _____ can't do this to me, ba - by. _____

Chords: B $\flat$, Fm, B $\flat$

Just got-ta get out, just got-ta get right out - ta here. _

Chords: Fm7, B $\flat$, Fm7, B $\flat$, E $\flat$

Grandioso (♩ = 76)

95

Chords: F, B $\flat$, E $\flat$, B $\flat$ /D

Dynamics: *f*, *mf*, *f*

oo yeah oo yeah.

Cm G/B Cm G7/B Cm Bb7 Eb D Gm

100 Slower (♩ = 72)

rit. *mf* *mf*

Noth-ing real-ly mat-ters, an - y - one can see.

rit. *mf*

Ab Eb Cm Gm Cm Gm

Freely (♩ = 68)

rit. *mp* *mp*

Noth-ing real-ly mat - ters, noth-ing real-ly mat-ters to me.

rit. *mp*

Cm Abm Ab/Bb Eb Ab/Eb

Chords: E_b , $E_b \dim$, B_b/D , $B_b m/D_b$, $C7$, $C7b9$

rit. *mp* *ppp*

An - y way the wind blows. ____

rit. *mp* (falsetto) *ppp*

Chords: $C7$, F , B_b , F/A , $A_b \dim$, $Gm7$, F

*Opt. alto and bass tacet

BOHEMIAN RHAPSODY - SATB

