

4 Talkie Intro

# All I Have To Do Is Dream

6

Sopran

Alt

Dream, dream, dream, dream, dream, dream, dream. 1. When

Dream, dream, dream, dream.

I want you in my arms, when I want you and all your charms. When -  
I feel blue in the night, and I need you to hold me tight.

1.  
e - ver I want you — all I have to do is dream, dream, dream, dream. 2. When

2.  
dream. I can make you mine, taste your lips of wine,

a - ny - time, night or day. On - ly trou - ble is, gee whiz, I'm

dream - ing my life — a - way! I need you so that I could die, I

love you so, and that is why: When - e - ver I want you — all I have to do is

33 1.

dream, dream, dream, dream, dream,

dream, dream, dream, dream, dream,

This system contains the first two staves of music. The first staff begins with a treble clef and a key signature of one flat. It contains a melody with eighth and quarter notes, some beamed together, and a final half note. The second staff contains a similar melody, mostly in eighth notes. Both staves end with a double bar line and repeat dots.

37 2.

dream, dream, dream, dream, dream, dream, dream,

dream, dream, dream, dream, dream, dream,

This system contains the third and fourth staves of music. The first staff continues the melody from the previous system, with a mix of eighth and quarter notes. The second staff continues with eighth notes. Both staves end with a double bar line and repeat dots.

41

dream, dream, dream, dream.

dream, dream, dream, dream.

This system contains the fifth and sixth staves of music. The first staff continues the melody, ending with a half note. The second staff continues with eighth notes, also ending with a half note. Both staves end with a double bar line and repeat dots.