

SINGIN' IN THE RAIN

Two-Part*, accompanied, with optional guitar, bass and drums**

Music by NACIO HERB BROWN
 Lyric by ARTHUR FREED
 Arranged by RUTH ELAINE SCHRAM

Approximate performance time: 3:00

Brightly, ♩ = 125-130

mf

I'm

Brightly, ♩ = 125-130

mf

Piano

G Em7 C6 D7

3

sing - in' in the rain, just sing - in' in the

mf

I'm sing - in' in the rain, just sing - in' in the

3

G G6 Gmaj7

*Part II is optional: song may be performed in unison by singing Part I only.

**Guitar: Play ad lib. using chord symbols in piano part as a guide.
 Bass: Double bottom notes in l.h. of piano part, adjusting octaves as necessary.
 Drums: See page 10.

rain. What a glo - ri - ous feel - ing, I'm

rain. What a glo - ri - ous feel - ing, I'm

Dsus D/C 7 G/B D/A G G#dim

hap - py a - gain. I'm laugh - ing at

hap - py a - gain. I'm laugh - ing at

Am11 Am7 D9 11 Am11 D7

Ant

clouds so dark up a - bove. The

clouds so dark up a - bove. The

Am7 D7 Am11 D7 Am7 D7

15

sun's in my heart and I'm read - y for

sun's in my heart and I'm read - y for

15 Am11 D Cmaj7/E D9 G/B Gm/Bb

19

love. Let the storm - y clouds chase ev - 'ry

love. Let the storm - y clouds chase ev - 'ry

Am7 D7 C/D 19 G Am9 Bm7 Dsus C/D

mf

one from the place, come on with the

mf

one from the place, come on with the

G Am9 Bm7 C/D D G Am

23

rain, I've a smile _____ on my face. I'll

rain, I've a smile _____ on my face.

Bm7 G#dim Am11 Am7 D9

27 walk down the lane with a hap - py re -

mp Oo _____ ah _____

27 Am11 D13 Am7 D7 Am11 D13

To Coda ☼

31 frain, just sing - in', - just sing - in' - in the

mf just sing - in', - just sing - in' - in the

To Coda ☼

Am7 D7 C(2)/E D7 Cmaj7/D D7

rain. _____

Why am I

rain. _____

Why am I

G Em7 Am/G G G/F Ebmaj7

mp (opt. solo)

smil - in' and why do I sing? _____

smil - in' and why do I sing? _____

Cmaj7

Why does De - cem - ber seem sun - ny as Spring? _

Why does De - cem - ber seem sun - ny as Spring? _

Why does De - cem - ber seem sun - ny as Spring? _

El7 G6

42 *mf*

Why do I get up each

Why do I get up each

43 *Bm7* *mf*

47

morn - ing to start _____ hap - py and

morn - ing to start _____ hap - py and

Em

47 *A7*

het up with joy in my heart? _____

het up with joy in my heart? _____

Am7 *D* *D/C*

(end: solo) 55 *cresc.* *rall.*
 — Be - cause I am liv - ing a
cresc.
 — Be - cause I am liv - ing a
55 $E\flat/F$ $F7$
cresc. *rall.*

life full of you, I'm sing - in' in the

life full of you. I'm sing - in' in the

D.S. al Coda (to page 2, meas. 4)

♠ Coda

cresc.

sing - in', - I'm sing - in', - I'm

cresc.

sing - in', - I'm sing - in', - I'm

♠ Coda

C(2)/E D7 C(2)/E D7

cresc.

f 63

sing - in', - I'm sing - in' - in the rain. I'm

f

sing - in', - I'm sing - in' in the

C(2)/E D7 C/D D G

63

f

ff

sing - in' - in the rain! *ff*

rain, in the rain! *ff*

C(2)G D9 G Em7 Am D G N.C.

ff