

# TOP OF THE WORLD

for \*S.S.A. voices and piano  
with optional instrumental accompaniment  
and cassette tape \*\*

Arranged by  
JAY ALTHOUSE

Words by JOHN BETTIS  
Music by RICHARD CARPENTER

Brightly, in two (♩ = 108–116)

PIANO

N.C. Eb Eb sus/Bb Eb Eb sus/Bb Eb Eb sus/Bb Eb N.C.

**A**

SOPRANO I & II UNISON

*mf* (1st time only)

ALTO *mf* (2nd time only)

1. Such a feel - in's com - in' o - ver me, there is

2. Ev - 'ry - thing I want the world to be is now

Eb Bb Ab Eb

Performance time: approx. 2:30

\* This arrangement is also available for S.A.B. (D-315) and S.A.T.B. (A-1748).

\*\* Set of parts for guitar, bass and drums (LB-245). Accompaniment/Full S.A.T.B. performance cassette (MC-16)

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(B-504)

won - der in most ev - 'ry - thing I see. Not a  
com - ing true es - pe - cial - ly for me, and the

Gm7 Fm7 Ab/Bb Eb

**B**

cloud in the sky, got the sun in my eyes, and I  
rea - son is clear, it's be - cause you are here. You're the

Ab Bb Gm7 C7

won't be sur - prised if it's a dream.  
near - est thing to heav - en that I've

Fm7 Fm7(b5) 1. Bb Ab/Bb Cm7 Bb7/D (to A)

2. *(tutti)* **C**

I'm on the top of the world \_\_\_\_\_ look-in'

seen.

2. **Bb** **Ab/Bb** **Cm7** **Bb7/D** **Eb**

down on cre-a - tion, and the on - ly ex - pla - na - tion I can

**Ab** **Eb** **Fm7** **Ab/Bb**

**D**

find \_\_\_\_\_ is the love that I've found ev - er since you've been a -

**Eb** **Eb maj7 Eb 7** **Ab** **Bb/Ab** **Eb/G**

round. Your love's put me at the top of the world.

*Ab Fm7(b5) Eb/Bb Fm/Bb Ab/Bb Bb7 Eb N.C.*

*f*

**E**

*mf*

Some-thing in the

*Eb Eb sus/Bb Eb Eb sus/Bb Eb Eb sus/Bb Eb N.C. Eb*

*mf*

*mp (unis.)*

The wind has learned that

wind has learned my name, and it's

*Bb/F Bb sus/F Bb/F Eb/G Ab*

round. Your love's put me at the top of the world. \_\_\_\_\_

*Ab Fm7(b5) Eb/Bb Fm/Bb Ab/Bb Bb7 Eb N.C.*

*f*

Some-thing in the

*Eb Eb sus/Bb Eb Eb sus/Bb Eb Eb sus/Bb Eb N.C. Eb*

*mf*

*mp (unis.)*

The wind has learned \_\_\_\_\_ that \_\_\_\_\_

wind has learned my name, \_\_\_\_\_ and it's

*Bb/F Bb sus/F Bb/F Eb/G Ab*

**F**

*mf*

things are not the same. In the leaves on the

*mp*

tell - in' me that things are not the same. Ooo

*E♭/B♭ Cm7 Fm7 A♭/B♭ E♭ E♭maj7 E♭7 A♭*

trees and the touch of the breeze, there's a pleas - in' sense of

*mf*

Ooo

*B♭ Gm7 C7 Fm7*

**G**

*mf*

hap - pi - ness for me. There is on - ly one wish on my

*Fm7(b5) B♭ A♭/B♭ Cm7 B♭7/D E♭ B♭/F B♭sus/F B♭/F*

mind. \_\_\_\_\_ When this day is through I hope that I will

*mp*

There's just one wish \_\_\_\_\_ on my mind, I hope \_\_\_\_\_ I'll \_\_\_\_\_

*Eb/G Ab Eb/Bb Cm7 Fm7 Ab/Bb*

*mf* **H**

find \_\_\_\_\_ that to - mor - row will be just the same for you and

*mp*

find \_\_\_\_\_ Ooo \_\_\_\_\_ Ooo \_\_\_\_\_

*Eb Eb maj7 Eb7 Ab Bb Gm7*

me. All I need will be mine if you are here. I'm on the

*mf*

*C7 Fm7 Fm7(b5) Bb Ab/Bb Cm7 Bb7/D*

I

top of the world look-in' down on cre-a - tion, and the

Chords: Eb, Ab

on - ly ex - pla - na - tion I can find is the

Chords: Eb, Fm7, Ab/Bb, Eb, Ebmaj7, Eb7

J

love that I've found ev - er since you've been a - round. Your love's

Chords: Ab, Bb/Ab, Eb/G, Ab, Fm7(b5)

put me at the top of the world. I'm on the

$E\flat/B\flat$   $Fm/B\flat$   $A\flat/B\flat$   $B\flat 7$   $E\flat$  N.C.

**K**

(Handclaps)

top of the world look-in' down on cre-a-tion, and the

top look-in' down and the

top of the world look-in' down and the

**L**

(end handclaps)

on-ly ex-pla-na-tion I can find is the love that I've

$A\flat$

found ev - er since you've been a - round. Your love's put me at the

Bb/Ab Eb/G Ab Fm7(b5) Eb/Bb

top, — put me at the top. Your love's put me at the

Bb7sus Bb7/Ab Gm7 C7 Fm7 Gm7 Fm/Ab Am7(b5)

top — of the world. —

Bb7sus Bb7 Eb Eb7sus/Bb Eb Eb7sus/Bb Eb Eb7sus/Bb Eb